Blue laws and other dullwitted legislation: page 2

OSCEOLA

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Henry Eichel
Charlotte observer Bureau
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WHY CARLESON ISN'T FIT TO RUN D.S.S.

Carleson and Jim Edwards: happy days

THE Political economy BY ED MEADOWS

Ill-advised legislation

South Carolina's "blue laws" are prime examples of arcane legislation designed to please special interests. For though these laws are couched in the pieties of Calvinist righteousness, their real intent is to protect large retailers from competition. The "blue laws" prohibit the sale of any but "necessary" goods on Sunday. This has the effect of discouraging retailers who would siphon off a bit of business that might otherwise go to the big established stores which don't open on Sundays.

But, credit where it's due, the designers of these laws were very clever. Having wrapped an aura of religious purpose around the "blue laws," they've received the strong support of fundamentalists for years. And the state legislature, not known to be very progressive, has yet to seriously consider abandoning the "blue laws."

Well, no surprise here. It took many years for the state legislature to do away finally with its equally idiotic "brown bag" liquor laws, which forbade liquor by the drink, also much to the approval of South Carolina fundamentalists and editorial writers. But this law, by forcing drinkers to buy by the bottle and bring said bottle into a night club covered in a brown bag, only promoted drunkenness. It did so by encouraging the drinker to drink a whole bottle rather than one or two mixed drinks.

There are more than a few such examples of dullwitted legislation in the state. Of course, from the point of view of their proponents, these laws aren't so dullwitted at all. The laws such as mentioned above are quite shrewd from the point of view of their benefactors.

For contrast, look at other state legislatures. Florida's legislature pioneered in the area of "sunshine laws" requiring government meetings to be held public; also in no-fault auto insurance and no-fault divorce. Look to California, with the nation's toughest auto pollution regulations; with laws to make possession of marijuana a misdemeanor, thus freeing police to pursue violent crime. Oregon has enacted a new law forbidding aluminum cans and requiring a five-cent return on glass bottles, thus to curb litter.

These are just a few examples of intelligent legislation. But the comparison with South Carolina is not altogether fair. Most of the states listed above are larger, and therefore have a larger population from which to draw state legislators. In addition, most have much higher levels of education than South Carolina, and this too makes for more competence in the State House, given hereby a larger chance for a well-educated person to be chosen for a seat.

Yet there's another factor to be counted. It is the idea of citizen participation, an idea quite foreign to South Carolinians. I was struck with the contrast in citizen participation I saw a few years ago as a newspaper reporter in New York. In Westchester County, New York, a school district bond issue, for instance, more than once drew a crowd of 3,000 angry parents to storm town hall. Ordinary people had no hesitancy about getting involved in issues which affected them, and this extended as well to the state legislature. Communities would send busloads of vocal residents to the State House in Albany. State legislators were awakened in the night by phone calls from adamant town mayors. There was (and no doubt still is) a certain accountability in New York, because the people there demanded it. And if you want to attack my point by asking, if that's so, how come New York City went broke, well here I'm speaking of New York to the north of Manhattan, though even in the city there was much active political participation.

In South Carolina, by comparison, there has been a long tradition of apathy. The ruling elite has had its way, still gets it, and is not at all unhappy that South Carolinians don't bother to nip at politicians' heels. This tradition no doubt extends back to Reconstruction and very likely back even farther. States such as South Carolina have always been run by small, mostly rural oligopolies. A relative handful of people, those who own banks and land and textile mills, have owned the state and have made sure that their handmaidens, the state's politicians, toed the proper line.

Things are changing, but not as fast as they could change. For if the South in general can be said to stay ten years behind the rest of the nation in every realm of human affairs, then South Carolina is yet ten years behind the rest of the South.

And every bad law enacted by the state legislature has its bad economic effects. For one instance, the "blue laws" hurt retail sales in general and especially potential sales from the thousands of tourists who pass through South Carolina on Sundays traveling to or from Florida on I-95. While the money lost to the state's economy because of this law may not be a mountainous figure, still it adds up when combined with money lost from myraid other ill-advised pieces of legislation.

Before I left New York, a Westchester mayor who looked and spoke like a Mafia don (and was!) told me if I thought New York politicians were bad, I should wait 'til I'd dealt with the ones down south. But this he meant that Southern politicians are known to operate with absolute disdain for prying newsmen or outraged citizens. Where this New York mayor had to sit in the hot seat of aggressive news media scrutiny and public accountability, a Southern politician, he suggested, worked behind closed doors, among the good 'ole boys of Southern politics. The Southern media, he figured, didn't have the heart for more than printing the news it was spoon-fed by such politicos.

The Westchester mayor was essentially correct. The truth of his observation becomes obvious to anyone who has ever attended a New York school board meeting or a New England town meeting or a session of the California state legislature. In other words, South Carolina politics has long existed amidst a state of bland disinterest. The result has been deleterious for all the state's citizens.

As more and diverse people move into South Carolina, and as the level of education inches upward, we can expect pressures for better government in the state and local spheres. Hopefully, someday in the not-so-distant future, South Carolinians will learn that the state legislature should not be a private club, for its rulings affect the quality of life for all. Then perhaps more average citizens will deign to become involved in the legislative process. For here there's a secret to be learned. The secret is that it's not always so hard to beat the professional lobbyists at their own game. Some intelligent, articulate pressure politics can move legislators, and it's not at all impossible for an adept private citizen to single-handedly nudge the forces of change which are wont to influence legislators. In short, the man on the street is not so powerless as he assumes, and tactics that work in other states can work here, if people care enough to try them.

letters

Prosperity?

January 7, 1976

Dear Sir:

Your editorials by Mr. Ed Meadows are a continuing source of amusement to many of us who have been long-time Osceola enthusiasts. Sometimes we laugh so hard we cry. Other times we merely cry.

When reading Mr. Meadows' economic editorial of January 9, I roared! It was so obviously done tongue-in-cheek that it was almost clever. But if there is one thing Mr. Meadows is not, it's clever. So why did it suddenly become something other than a laughing matter? It was the last sentence that did it: "What we need now is a dose of good old expansionist Democratic prosperity."

Anyone capable of reading your average tenth-grade history book shows that 20th century Democratic Party economics have been entirely predicated on one thing: Build-up for and the conduct of war.

With the world situation being what it is, could we afford to roll the dice again? Perhaps Mr. Meadows thinks it's the price we'll have to pay. After all, as each good Democrat knows, war **is** good business. Prosperity indeed!

Yours truly,
Jack Derrick
2410 Duncan Street
Columbia, S.C. 29205

The editors reply: We have to laugh, Mr. Derrick, at your unfortunate use of circular reasoning in an attempt to characterize Mr. Meadows as a war-monger. To wit: Meadows called for "a dose of good old expansionist Democratic prosperity"; that prosperity in the past has been based on military buildups and wars; hence, Meadows is calling for a dose of good old war. Prosperity need not be predicated on the buildup and conduct of war. That our political leaders oft-times fail to grasp that reality is unfortunate. Perhaps we should all put our heads together and work on converting from a wartime to a peacetime economy.

Mr. Meadows' response to you: "Looks like you've been reading too many editorials in The State."

OSCEOLA

"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

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STAFF
Managing editor: Bob Thompson
Senior editors: Venson Steadman, Carl Baab
Editorial assistant: Jim Walser
Business manager: John Hughes Cooper

Contributors: Michael Bane, Scott Graber, Tim Driggers, Dan Lackey, Lynn Cansler, Ed Meadows, Brad Stinson, Tom J. Ervin, Andrew Poliakoff, and Eric Anderson.

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cheap shots

Gone is the gusto

"You only get one chance to go round in life...so go for the gusto...the gusto in (bleep) beer!" Sound familiar? Well, chances are if you heard this or any other beer commercial during WIS broadcasts of USC football games last fall, you won't be hearing them next season. Jim Carlen, head football coach of the Gamecocks, doesn't want them on the air and has probably succeeded in getting them axed from next year's programming, according to our sources.

However, officials at USC and WIS refused to confirm or deny the report. John Grimes, manager of the "Voice of the Gamecocks" station, very carefully chose his words when he told Osceola: "There have been no contractual arrangements made restricting beer ads." Asked if there had been such discussions with Carlen, Grimes said, "I don't believe I'll comment on that." Asked if he was aware of Carlen's disapproval of the beer ads, Grimes said, "I don't want to put words into Coach Carlen's mouth or anyone else's mouth for that matter. No, I think if Coach Carlen has any problem with the beer ads, you had better ask him."

We did. "Yes, I've had conversations with WIS about discontinuing beer commercials. It's always been my policy not to have them on during my show. I don't care about basketball and the others. The NCAA just lightened up the rules on this thing a couple of years ago, but they still don't approve of it," Carlen said.

The fact is, though, the NCAA rules do not prohibit beer commercials from broadcasting of member-team games, according to Grimes, who pointed out that contracts between USC and WIS have traditionally followed the guidelines set down by the collegiate sports association. Carlen, who is a reported teetotaler, is the one who objects to any spurious image beer commercials may cast over college football.

Although Carlen admitted that discussions had occured, he refused to disclose what the results were. When asked Carlen testily informed an Osceola staffer: "I don't think that's any of your business. I think that's between Mr. Grimes and myself."

Jim Carlen: teetotaler

The 'flying porkbarrel'

Senator William Proxmire called it "a public works project for the aerospace industry." Congressman Les Aspin has nicknamed it "the Flying Porkbarrel." It is the B-1 bomber now being designed by the Pentagon, and it's become quite an issue among groups trying to keep military spending and growth within sane limits.

The B-1 bomber is the latest plaything of the military-industrial complex, and it threatens to cost the taxpaying public a bundle. Since the research first began on the B-1 back in 1971, the cost estimates per plane have already jumped from $36 million to $86 million. The Center for Defense Information projected that the B-1 program, calling for the production of 244 bombers in the next decade, could cost the taxpayers a grand total of $91.5 billion before they become obsolete.

So a campaign has sprung up around the nation to stop research and production on the B-1. Appropriately named "Stop the B-1: National Peace Conversion Campaign," the drive is being sponsored by two of the nation's more influential military watchdogs -- the American Friends Service Committee (AFSC), and Clergy and Laity Concerned (CALC). Leslie Turner, regional field staff person for CALC and director of the Stop the B-1 campaign in the Southeast, was in our office last week to explain the campaign's aims and tactics.

Ms. Turner, who works out of Greenville, explained that the long range aim of the Stop the B-1 Campaign was not just to halt production of the boondoggle bomber, but to expose and challenge the power relationship between corporations, the military and the government. Stopping the B-1 is just the first step in that process. She claimed that redirecting the money that would be spent on producing and maintaining a B-1 force into non-military purposes, such as housing, could produce an extra 30,000 jobs nationally. "It's a matter of priorities," she explained.

The B-1 program is at a crucial stage in its development. One prototype has already been constructed and tested, and a second is being produced. But production on a mass scale would have to be approved in the defense budget this year, and Stop the B-1 is hoping Congress will put an end to the project.

Fortunately, the fight to dump the project is doing well, Turner commented. "It's easy to raise funds nationally, because the campaign is so concrete and specific. We feel we've got a good case." As far as the South Carolina Congressional delegation goes, things could be better, however. "Thurmond won't even talk to us," Turner complained, and Sen. Fritz Hollings likewise supports the Pentagon on the B-1 project. In the House, Ken Holland voted against the B-1 last year, and the others were either for it or not voting, though Turner said she is hoping Butler Derrick and John Jenrette could be "swing votes" this year.

Stop the B-1 has a number of tactics it's using to increase public awareness of the costs and dangers of the B-1. There's a slide show, available to any group that wants to see it, entitled "The Supersonic Swing-Wing Swindle." Nationally, Stop the B-1 will have a convocation in Washington in March, as well as a week-long seminar in April with special emphasis on the conversion to a peacetime economy. Several Presidential candidates have already come out against the B-1, Turner said, including Fred Harris, Terry Sanford and Jimmy Carter.

The most active Stop the B-1 group in the state, Turner said, is here in Columbia. The group plans to hand out leaflets January 20 to try to drum up public opposition to the B-1. ■

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A surprise, and a boondoggle

It seemed shocking to read, but the Governor of South Carolina has told reporters he wants Congress to buy the entire 15,000 acre Beidler tract of Congaree Swamp for about $20 million. It was quite a change from the Governor Edwards of a few months ago, who sent a letter to a public hearing on a S.C House resolution that advocated the same thing. Edwards told the legislative committee then that he was in opposition to the resolution, and wanted to wait for studies; a week later, Edwards indicated he was working with the Beidler family, owners of the prime virgin forest in Congaree, to buy or trade for about 1500 acres of the swamp. But now that Edwards' study is done, he seems willing to abide by its results and join with the conservationists whom he has perplexed for so many months.

Behind Edwards' move are two events of importance. Frank Beidler III, heir of the Congaree property, indicated publicly in November that his family would be willing to sell to the federal government if they were assured of getting a fair payment for their property. And on December 10, the S.C. Wildlife Department released its 99-page study of the swamp, showing that Congaree is "the last major remnant of the mature bottomland hardwood ecosystem once common in the Southeast."

The study also explained the uniqueness of Congaree in ways that eliminate any doubt about how much acreage is desirable to preserve. In a series of transects though the forest, the several members of the study team identified eleven types of plant communities and 11,500 acres of uncut forests. Slicing off only part of the forest for preservation would leave unique parts of Congaree vulnerable, the study indicated. To assure as well as possible that Congaree will keep its diversity and be viable over time, a large area would have to be saved, preferably the entire Beidler tract including cut and uncut areas.

Realizing that a milestone has been reached, the Congaree Swamp National Preserve Association called a press conference last week to call attention to the study and ask for commitments to legislation. The group, which has led the effort to save the forest, stated that further delay in getting legislation introduced would have to be regarded as opposition to preservation of the forest. "We expect a strong yes or no response on legislation, or we must imply that the answer is no," said Jim Elder, the group's president.

Excuses about waiting for more studies on Congaree are getting old now. It seems that Congressman Spence must be able to make up his mind as to whether he will act to save the Beidler tract or not without further procrastination. Reportedly, Spence is out of the country until Congress reconvenes on the 19th. With the Wildlife Department's study already a month old, with Edwards' endorsement of federal action, and with the Beidler's willingness to sell, it appears that even at the snail's pace of decision-making that is the rule on this issue, we should be hearing from Spence and Senators Thurmond and Hollings before long. Should they be positive in their positions, the next question will be how Congaree can fit into the Congressional schedule this year. Without Spence's support and action by the end of January, Congaree may have to wait until 1976 to be saved.

*****

Last spring, after several close votes, the S.C. Senate passed a $5 million bond to construct a railroad line to the proposed site of an Amoco plant along the Cooper River in Berkeley County. Almost nothing was made public about the plant's characteristics at the time, in spite of the controversy. Eventually, the measure was passed, under the watchful eye of its sponsor, Finance Committee chairman Rembert Dennis of Berkeley County. Those opposed argued that the railroad subsidy with state bonds amounted to the purchasing of industry and a reckless use of the credit of the state (Osceola, April 18, 1975)).

The release of an environmental impact statement on the plant by the Army Corps of Engineers in December has at last shed some light onto the matter. The Corps, meeting its requirements as the agency for reviewing permits for the plant's docks and dredging, has provided some interesting information on the Amoco facility. Amoco is actually planning a type of refinery, complete with air pollution, water pollution, solid wastes, destruction of marshland, and a 2½-mile-long water pipeline under the Cooper River. Naturally, Amoco is in line for some more subsidy in the process.

One of the Corps' finest "qualities" is apparent in the impact statement; it never describes Amoco's plant as a refinery, but embellishes the proposed industry as a "chemical plant" to "produce crude and purified terephthalic acid." Of course, the acid would be made out of the naptha fraction of petroleum, brought to the site by tankers and a pipeline.

Refineries use large quantities of water, and the City of Charleston has obligingly agreed to help. A hundred feet beneath the Cooper river a seven-foot-diameter tunnel "would be constructed and owned by the City of Charleston." The entire water tunnel and Amoco plant will be located in Berkeley County, running from the Back River directly to the Amoco site. After being used and treated, the water will be discharged (2.1 million gallons a day) into the Cooper River at the docksite.

And the Corps of Engineers is also helping the industry. The Corps will allow the company to deposit spoils from its dredging for shipchannels at the Corps' Yellow House Creek disposal area. Amoco's 1.3 million cubic yards of material will reside in diked lands usually reserved for publicly-financed channel dredging, and situated in the midst of marshes and Corps-dredged ship channels.

Amoco may also be leaving room for expansion. The company's site is 3,000 acres, of which 1,000 is marshland. With only slight alteration, the site could be made into a full-scale refining location. For instance, the Corps' analysis of the alternative railroad routes states that the proposed route, leading from the plant site through 14 miles of Berkeley County to a main rail line, would "likely provide a greater stimulus to future industrial expansion by virtue of its proximity to areas possessing favorable development potential." Also buried near the end of the 60-page Corps statement are hints of more to come: "Construction of the proposed facility and railroad would enhance the probability of additional industrial development occurring on adjacent lands which also are undeveloped...The proposed rail line would provide the most economical means for transporting raw materials and finished products for the proposed facility as well as other industries which might establish nearby." Suffice it to say that the $5 million railroad, the water tunnel, and the dredging are a bit of trouble for a single industry that would employ about 205 people.

Whether Amoco should really be called a refinery, and whether its benefits from the water tunnel and dredging are all that unusual, is debatable. The railroad subsidy is unusual but par for the course of state politics -- a little favor for a friendly company. Pollution from the plant has apparently not caused alarm among those who have looked over the emission controls. The industry is using the technology and capacity for treatment that may even exceed the legal standards, as a sort of model facility. Perhaps the industry really is no cause for alarm, and perhaps it is the Pandora's box for the Berkeley and Charleston area. That partly depends on what else comes along to join it at its site.

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Fitting the Reagan shoe on the South Carolina welfare foot

Ellis and Carleson: the adversaries

by Carl Baab

Day after day, week after week, many of South Carolina's more misfortunate citizens line up at the county offices of the Department of Social Services. They fill out forms, they get checks, but mostly they just wait. Meanwhile, in the plusher offices of some of the state's more fortunate, Governor James B. Edwards and DSS Commissioner R. Archie Ellis fight over just what the state's policies regarding welfare recipients will be.

Somewhere in between these two extremes lies the average South Carolina voter and taxpayer. He has been besieged with media coverage of the conflict between Archie Ellis and Jim Edwards. After all, it's been going on over a year now in one form or another. He's sick of hearing about the needy and he's sick of hearing about all the politicking surrounding it. And yet, while both sides in the contest vie for his ear and his support, he too is not fully aware of the realities and issues involved. Perspective has been lost in the face of daily barrages of unconnected pieces of information.

But just what is at stake in this ugly confrontation is becoming increasingly clear. Plainly and simply, Governor Edwards wants to import the Ronald Reagan idea of welfare to South Carolina. And it would seem at this point that a fast freight bearing just such cargo has crossed the continental divide and is continuing to race east, crashing through every barrier DSS could throw up in its path.

The engineer behind this dastardly plan to purge the welfare rolls of South Carolina is Robert B. Carleson, who is getting a reputation as a professional hatchet man in social services circles. As California commissioner of welfare while Reagan was governor, Carleson was the chief architect of Reagan's much-publicized program to lop welfare cheaters off the rolls and cut the welfare budget. How well the plan worked depends on who you talk to. The Republicans claim Reagan and Carleson were able to halt runaway expansion of a welfare budget that had been increasing rapidly. Yet the former governor's Democratic detractors claim he was more bark than bite, and that the savings his "economy" measures realized to the taxpayers were negligible.

But the welfare "reforms" drew notice in some circles -- especially conservative Republican circles, the type Jim Edwards would run in. Edwards appears to have a good chance to bring in Carleson to redirect and revamp South Carolina's DSS. The department, admittedly, is in need of reform. But there still remain two questions pertaining to Carleson and the DSS. First, since Carleson, as U.S Commissioner on Welfare, made the controversial study of DSS, is it likely that the situation there is as bad as Carleson would have us believe? And is Carleson qualified -- either in talent or objective disposition -- to implement the reforms he has found necessary? The answer so far would have to be a resounding no.

Osceola reached that conclusion after talking to sources in California and Washington, D.C. -- people whom Carleson had dealt with as state welfare head there -- and to sources in DSS here.

Last June, while U.S. Commissioner on Welfare, Carleson conducted a highly publicized study into the state's dole system. Now, as head of his own private consulting firm, he is supposed to right the wrongs (to the tune of $150,000) which he found as a federally employed inspector of such systems. Conflict of interest? In a strictly proprietary sense, yes, obviously. In a legal one, maybe not. And while the conflict of interest question probably should not be allowed to cloud the larger issue of whether the Reagan welfare shoe will fit the South Carolina foot, the selection of Carleson as the man best suited to revamp the state welfare department remains an interesting question.

According to Governor Edwards, who has courted and praised Carleson since last February, the former Reagan welfare chief is the only man for the job. Speaking for the state's chief executive, gubernatorial press secretary Bob Liming recently answered the "Why Carleson?" question for Osceola. Said Liming, "He (the governor) decided on the basis of Carleson's expertise -- his proven track record while head of welfare in California and his proven track record while U.S. Commissioner on Welfare." This is the long and short of the governor's position on the matter. Any attempt by anyone to discredit or debunk "the proven track record" of Carleson is partisan politics, according to Edwards.

However, behind Carleson's rise to welfare-reform fame and Edward's selection of him to drive the devils out of DSS lies tangled a trail of partisan politics as this state has ever seen.

Prior to January 1971, Carleson was just another small town city manager in California. But he had one additional asset: he believed heart and soul in the Reagan rhetoric. While still a city manager he headed a Reagan-appointed committee that investigated and issued a report concerning the California welfare system. Shortly after the study's findings were made public, Carleson was made head of the state's welfare department.

Carleson's record as head of the welfare department in California has received considerable publicity here recently. That was not the case at first. When South Carolinians first heard of Carleson, he was just another federal bureaucrat issuing a report at the request of the governor. Considerable time passed before it was revealed that Carleson had been the welfare chief in California under the now Presidential aspirant. But even then the implications of this information were not immediately understood.

It was not until Governor Edwards asked Carleson if he would take over the reins of DSS that the media began to look more closely at the man. When he rejected the governor's offer the short-lived examination ended. It only began again when news broke that Carleson was no longer connected with HEW, and that he was being asked to bring newly begun consultant firm to South Carolina to revamp DSS. Only then, in the heat of the fierce political battle over acceptance of the Carleson firm, was Carleson's record in California fully exposed to the light of day. His "proven track record" turned out to be hardly proven at all. His accomplishments there, according to a California legislative report, were disasters.

The success that Carleson appears to have had on paper turns out to be just that -- paper success -- according to several of his critics. One such critic, a legislative staff assistant to a California Congressman, recently echoed such complaints to Osceola. "It's the whole Reagan thing, a lot more talk than real results," he said. "Just like Reagan's $90 billion federal budget cut."

Referring to the reduction in the California welfare rolls that Carleson is supposed to have effected, the Congressional assistant said, "The number of people went down, but the number of cases didn't. Carleson took credit for a lot of results that were mainly caused by the population growth slow down and the upturn in the economy that occurred right about that time. He played a numbers game -- they were paper reductions."

This source and other persons knowledgeable about Carleson's record in California complain that many of his "reforms" have ultimately cost the state more money in legal battles defending the policies he created. As one informed observer noted, Carleson at one point initiated policies that ran counter to state law after his legislative proposals to that effect were knocked down by the California legislature. The result was, said this observer, that "Carleson's gone now, and now they're coming to collect. It'll cost Brown (current California governor Jerry Brown) $100 million."

The question, however, which is immediately raised by such criticism of Carleson is: How did he become U.S. Commissioner on Welfare if his record in California was so questionable? And it's here that his "track record" smacks more of Republican cronyism than welfare reformer.

It just so happens that the glamorous title of U.S. Commissioner on Welfare is little more than glamorous title. First, prior to Carleson's coming to Washington, the position did not exist. Second, even Carleson asked that the position be abolished after he resigned.

Carleson was brought into HEW in March 1973 by then-HEW secretary Caspar Weinberger. According to one source, Carleson was at first only going to be special assistant to Weinberger, but later the commissioner title was created to give the position more impact and influence. The same source says that job title has still not found its way on to federal civil service job classification books.

The Weinberger-Carleson connection apparently goes back again to Reagan and California Republican politics. Weinberger was appointed HEW Secretary by Nixon. Formerly, he had been in the Office of Management and Budget Conrol. Before that he had been Governor Reagan's chief financial advisor in California. So Weinberger, like Carleson, rose to power initially under the Reagan umbrella. When he got the HEW position, he naturally brought in his friends -- people who just happened to share the same philosophy in regards to welfare.

In fact, everybody brought a friend, including Carleson. Kark Williams, who is now Carleson's partner in the consulting firm, worked as Carleson's deputy in the California welfare department, and accompanied Carleson to Washington. He too had a position created, and shared the exact same tenure in HEW as did Carleson. Both were there from March 1973 til October 1975. Prior to their work together in the Golden State's welfare department, they worked together in California public works department.

But why did Weinberger want Carleson? One observer of the HEW scene put it this way: "They wanted the same kind of hatchet job that Carleson did in California done on the federal level." Said another, "He (Carleson) was brought here to spread the Reagan message to the rest of the country, but he didn't quite make the splash here that he'd made in California."

But once Carleson got to Washington, there turned out to be little for him to do. Mainly, say Washington observers, Carleson just went around to various states to write reports on the deficiencies in state welfare programs -- reports that all sounded alike and all recommended proposals remarkably similar to his programs in California. "That's about all he did," noted one congressional source. "He was kind of like a Mafia team coming into each state -- you know, five or six men would come in and shoot up the state welfare departments."

That all the Carleson reports sounded alike is attested by sources within South Carolina's Department of Social Services. One high-level DSS worker told Osceola that the department had known what to expect in the Carleson report long before the findings were made public. How? "We simply read the reports he had made on four other states. They all found pretty much the same thing and made the same recommendations," the source said.

Washington-based observers of Carleson echo the same complaints. Said one, "His findings were always questionable. They always overstated the number of abuses. They always keyed on saying 'fraud.' He played a game with statistics."

One statistical manipulation, as cited by this Congressional staffer, went this way: The Carleson study team comes in and focuses its analysis of a given state's welfare roles by examining a 10 per cent sample. Then they further narrow their outlook to 20 per cent of their original sample. Then they find a couple cases of welfare fraud and say it equates to an astounding 40 per cent of the state's entire welfare roles.

These same observers claim that Carleson's methods simply do not solve the admitted problems in the country's welfare systems. "Carleson's approach is not to reform the system, it's to tighten it up -- tighten up regulations, tighten up the qualifications. It's a band-aid approach."

However, all the details of Carleson's welfare philosophy and the story of his rise to fame only relate to South Carolina because he has been personally selected by Governor Edwards as the best man to revamp the South Carolina Department of Social Services. And while Carleson's welfare-reform capabilities would now seem questionable, his political and philosophical qualifications, from Edwards viewpoint, remain unassailable. He is, indeed, the man best suited to fit the Reagan welfare shoe on the South Carolina foot.

But it could be a painful fitting.

music

by michael bane

The limelight, and who's in the dark

After the initial gloss of the record industry wears off, you find yourself wondering about all the people who didn't make it. More specifically, you wonder about the people who by all rights should have been stars but -- for reasons no one can pinpoint -- aren't.

For instance, take the strange case of Dobie Gray. Gray has been in and out of the music business with the regularity of Halley's Comet, appearing for a brief, brilliant moment and then fading away. In the mid-60s he dazzled the emerging youth culture with "The In-Crowd," a timeless masterpiece about, on one hand, the joys of being "in with the in-crowd"; on the other -- thanks to Gray's miraculously expressive voice chronincling the lonliness of that particular period of life.

Gray's contribution to the 1970s was the devastatingly effective "Drift Away," a now-classic hymn to rock and roll carried by the strength of Gray's soulful voice. Although the song has since been recorded by dozens of artists, not one has been able to match the understated intensity of the Dobie Gray original.

The next I heard of Dobie Gray was several years later, this time as one of the closing acts at the Grand Ole Opry's original home, the Ryman Auditorium. His appearance in the heart of country musicland, which brought down the house, was followed by the announcement that Gray was working on an album with none other than one of Nashville's best-known unknowns and most successful songwriters -- Troy Seals.

Very strange.

The soul-drenched poet of rock and roll joining forces with the man who propelled Loretta Lynn and Conway Twitty to the top of last year's charts with "Feelins." But the album -- **New Ray of Sunshine** on Macon's Capricorn Records -- is out, and there's nothing strange about it.

One would almost be tempted to call the album soul, in the sense of pre-disco, pre-sounds of Philadelphia soul, if it weren't for the slightly countrified background music. Or one could try the other door and call this a "sort-of" country album, except for the soul-wrenching vocals of Dobie Gray.

No matter -- "New Ray of Sunshine" establishes Dobie Gray as something more than a rock and roll relic -- quite a bit more, in fact. The album, as slickly produced as anything coming out of Macon these days, which is to say very slick, also cements Troy Seals' credentials as a producer as well as a songwriter.

"New Ray of Sunshine" is a funky album, incorporating country, soul and rock into pure Dobie Gray. Gray's voice is still as expressive and mellow a voice as you're likely to find in music, and it sounds equally good with ballads ("What A Lady," "If Love Must Go") as with the rockers "Harold And The Swinging Rocks," "I'll Take You Down To Mexico") or pure funk ("Drive On, Ride On").

One would be hard pressed to pick a best song off the album -- they're all that good. My only complaint is that the album should have been named after the Troy Seals rocker "Harold And The Swinging Rocks" -- that's a really great title.

Let's hope this album puts Dobie Gray in the limelight once and for all.

*****

One performer who doesn't have to worry about the limelight is Stephen Stills. The charismatic ex-folksinger has been, for better or worse, in the limelight since day one and the Buffalo Springfield. Most of us cut our teeth on Still's "For What It's Worth" and still remember the great Stills-Neil Young feuds of days past.

And what is there to say about the musical phenomenon of Crosby, Stills, Nash and Young -- perhaps the most influential vocal group of the musically electric 1960s?

But as an individual performer, Steve Stills' work has always been lacking. After the initial success of his first solo album, he sank farther and farther into excess, drowning his work first in waves and waves of strings and horns. When that didn't work, he put together a band (Manassas) and for a while seemed little more than the front man for a bunch of standard rockers.

But the heart of Stills' music has always been the solo performance; the lone poet with stories to tell. With the release of **Stephen Stills Live** on Atlantic he comes closest to capturing the intensity and, ultimately, the virtuosity that has kept him in the forefront of music for over a decade. One side of the album is devoted to electric; the other acoustic. The acoustic side wins hands down, with Stills performing his own standards such as "Four and Twenty" and "Change Partners" as well as the old Cream "Crossroads" and the midnight cowboy's lament, "Everybody's Talkin' At Me."

The high point of the album comes with the final cut on the acoustic side, "Word Games," a scathing half-sung, half-chanted attack on prejudice -- Stills at his best.

After listening to the album a couple of times, I found myself wishing that "Stephen Stills Live" was a double album set.

Dobie Gray

films

Hustling a celluloid mockery

We all know there are many sick and seamy things out there in the world, and violence seems to be the easiest and most blatant form of cinematic conveyance of this image to a public which craves drama of the most unseemly variety.

What we have in Robert Aldrich's "Hustle," starring Burt Reynolds and Catherine Deneuve, is a "tough" Los Angeles police detective's view of the L.A. underworld spiked with just enough high brow-low life in the appearance of a sultry but mannequin-like Deneuve to illustrate the utter vacuity of this movie's whole purpose and being.

An albino being tortured, a teenage girl found dead on a beach (verdict -- death by overdose of barbiturates), a crazed murderer who has just killed two women in a garment factory and is holding a third hostage (camera pans to pools of blood), and a demented suspect laughing hideously in an elevator while his captors, bored by the whole scene, make limpid jokes to Reynolds and his associate -- these grotesqueries and assorted pieces of plot that go nowhere fast comprise the early portions of the movie.

We see Eddie Albert, in an auspicious role, going to a pay phone and calling long distance just in time to hear, thanks to an accomplice at the other end, the explosion of a car wired with a bomb. Even the arch-sinister ex-McHalian Ernest Borgnine makes his appearance, post "Willard," "Wild Bunch" and all those other movies in which he has had the misfortune to appear.

There is even an incongruous dream flashback where the father of the dead girl sees his daughter as a small child blowing out birthday candles and celebrating childhood. Only a short time before, her lifeless form was shown in the morgue to which her father had come to identify the body. He tries later to prevail with the idea that his daughter's death was not a suicide. All this, plus capsule commentaries on the shattered lives of the tragedy-sticken parents are suffused through smidgens of social commentary.

There is little more one need or should say about this movie. It marks the utter disappearance of whatever stature French film star Deneuve may have attained in this country. The alluring high class prostitute must suffer through such lines as "It's a time-honored profession, just like yours." And this from Reynolds during a seductive moment in between snippets of suspense thrown to the audience: "I was going to take you to the Rams-Viking game and parade you up and down and watch all those guys looking at you." And, every now and then, Reynolds will daydream about going off to Rome to complete his pathetically romantic illusions.

Out of this wreckage surfaces the real business of the movie -- the macho, anti-hero, tough guy stuff at which Reynolds is so archly stereotyped and purveys so mindlessly and purposelessly. There is no beginning and no end to this movie, only a celluloid mockery and a shabby exploit of an even shabbier film genre.

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events & entertainment

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CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Thou Shalt Not Kill" is a hardcore martial arts opus that is rated R and runs at 3:45, 5:35, 7:25, and 9:15.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"The Journey of O" and "Marriage and Other Four Letter Words." X. Continuous shows from 3:30, last complete show at 8:30.

CINE-ART THEATRE, 3220 Two Notch Road, 786-0790

"The Invitation" and "Coed." Shows continuous from 1 p.m. X.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Adios Amigos." A Western comedy starring Fred Williamson. PG. Call the threatre for the show times.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Snow White and the Seven Dwarfs" is held over for another week. Certainly this most famous of all animated films should make an enjoyable afternoon for the kids, and for parents it provides a welcome alternative to the other, low-budget "family movies" available in town. G. Call the theatre for times.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Against a Crooked Sky." The saturation area booking/TV advertising ploy could mean the worst for this new family feature about a cranky old codger who meets up with a frontier family. Richard Boone stars. G. Call.

FOX THEATRE, 1607 Main Street, 254-5212

"Hustle" moves downtown and continues to put the hustle on unsuspecting viewers. Burt Reynolds is the L.A. detective exposing a world of corruption in what several reliable sources have described to us as the worst movie in the history of cinema -- crude, violent, meandering -- and strictly for hardcore Reynolds fans. Catherine Deneuve and Paul Winfield are also in it. Music via Claude Lelouch. Directed by Robert Aldrich. (See review in this issue.) R. Call for feature times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"The Adventures of the Wilderness Family." A modern family grow tired of the big city and decides to test their mettle in the wilds of the Northwest. Lots of kids, animals, and scenery although reportedly quite low-budget. G. Call.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Three Days of the Condor." Robert Redford and Faye Dunaway on the run from murderous bureaucrats. Cliff Robertson and Max Von Sydow are the heavies in this post-Watergate melodrama directed by Sydney Pollack. It's a passable two hours distraction even though the glib simplifications are offensive. R. Call about the feature times.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"Dog Day Afternoon." In August, 1972, two crooks botched their holdup of a New York bank, and the subsequent negotiations with the police and the leader's strutting performance before the press and surrounding crowds turned the routine melodrama into a wildly unlikely carnival of human idyosyncrasies. Al Pacino, probably the leading young romantic actor today, turns in a fine performance as the feisty crook who is seeking money for his homosexual "wife's" sex change operation. Director Sidney Lumet provides his usual brilliance in handling the surface details, but unfortunately gets no deeper into the characters than a magazine article might -- with the result that the movie runs out of steam before the finish and lacks the muckraking charge of his earlier "Serpico." Still, it beats out by far anything else playing in town right now. With Charles Durning, John Cazale, Chris Sarandon. Call

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Lucky Lady." It's hard to see how so many miscalculations could go into one movie, but from almost every standpoint -- performances, direction, screenplay, photography --"Lucky Lady" is a bust. The basic problem would seem to be the Willard Hyuck-Gloria Katz script, which is a rather lame contrivance about a trio of rumrunners during the nostalgic thirties, but whereas one might expect director Stanley Donen to redeem the trite commercial ideas with his usual stylishness, all he manages is to befuddle the action with some murky photography and off-hand slapstick. Liza Minelli and Burt Reynolds embarrass themselves in their misconceived characterizations. Gene Hackman, however, preserves a few shreads of actorly dignity. Photography by Geoffrey Unsworth. PG. 2:45, 5, 7:15, and 9:30.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"The Black Bird." Perhaps a little belated Christmas cheer after all with this newly made spoof of "The Maltese Falcon" that stars George Segal. In case you haven't seen "Falcon," that bird is a black statuette and it's worth millions (maybe). Shows at 2:30, 4:45, 7, and 9:15 with no matinees Monday through Thursday. The late show on the 16th and 17th will be "Yes Sona."

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Against A Crooked Sky" plays here as well. Call for feature times.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"The Hindenburg." The special effects are quite good, and there's something romantically appealing about such a gorgeously improbable mode of transportation as the airship. Otherwise, however, it's the usual disaster plot mechanics -- a movieload of victims with a final voice-over to tell us who got it and who didn't. The famous and not so famous faces include Burgess Meredith, Gig Young, an ironic Ann Bancroft, a somber George C. Scott, William Atherton, Charles Durning, Robert Clary, and Roy Thinnes. Directed by Robert Wise ("The Sound of Music," "Star," "The Andromeda Strain"). PG. 2:30, 4:45, 7, and 9:15.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"The Adventure of Sherlock Holmes' Younger Brother" is a tale of an important document being traced down by the sleuth's more romantic but less logical and wildly jealous sibling, Siegerson. He's aided by a pop-eyed sidekick with "photographic hearing" (Marty Feldman) and a dance hall singer whose trust depends on sexual stimulation (Madeline Kahn), pursued by a Moriarity who has trouble adding 2 plus 2. Gene Wilder's debut as writer and director defeats all expectations by being a terrifically unfunny film, and what should be his crowning role so far turns out to be an unpleasant, draggy attempt to be sexy. The strident style obviously owes much to Mel Brooks, but it's more that of "Blazing Saddles" than the great "Young Frankenstein." PG. 1:30, 3:30, 5:30, 7:30, and 9:30.

CLUBS

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Mandy" is the group for the weekend of January 16th and 17th. "Separate Reality" is scheduled all next week. Cover is around $2 on the weekend.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

The 16th and 17th brings "Silk and Steel." No cover.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

"Eddie Zomerfeild and Friends" for the weekend of the 16th followed by Smokie Parks next Monday, Zomerfeild and Whipple on Tuesday, Mike and Ginger Wednesday, Ed Dawson Thursday, and Drink Small for the 23rd and 24th. Cover is $1 on the weekend; 50 cents during the week.

THE NEW SOUTH MUSIC HALL AND WHISKEY PARLOR, 4614 Devine Street, 771-4794

"The St. Vitus Dance Band" performs for Friday and Saturday, January 16th and 17th. Next week brings "Johnny Hilton and Carolina" on Monday and Tuesday, and "The Nantucket Band" for the remainder of the week. Cover charge is usually a dollar for shows; no membership is required.

THE FORUM, 1520 Senate Street, 771-9973

Friday and Saturday nights, January 16th and 17th, have "The Twinn Rivers Band" with a special jam session by "Stony Point" on Saturday from 2 to 6. Next week: Buzz Peele on Monday, Rusty Davis on Tuesday, Rob Crosby and L.G. Walker on Wednesday, Hilton Rhodes and Richards on Thursday, and the "Uncle John's Band" on the following weekend. The cover is usually $1 on the weekend.

THE JADE EAST, 937 Assembly Street, 799-8921

"Salt and Pepper" is the group for the 16th and 17th with "Swing" next week. The cover charge is $3 during the week for couples, $2 men by themselves, $1 women, $6 on the weekend, $5 men, $4 women.

MEETINGS

Citizens for Responsible Energy Policy will hold a public meeting Tuesday, January 20, at 8 p.m. at the Russell House at USC. The room number will be posted. The meeting will be geared to introductory level information on nuclear energy activities in South Carolina -- particularly about the Barnwell Nuclear Fuel Plant.

The South Carolina Coalition for the Equal Rights Amendment will be holding a reorganizational meeting on January 17th at 11 a.m. at the YWCA on Blanding and Bull Streets in Columbia. Anyone who wants to help lobby for the ERA during this legislative session is invited to attend.

The "Parents For Prepared Childbirth" organization will be holding its monthly meeting, Monday, January 19th at 8 p.m. The scheduled address will be David and Linda Hansen of Columbia's "Friends of Children" presenting information on adoption. All interested persons are welcome to the meeting, which will take place at the Baker Building (Southern Bell offices) on 1616 Hampton Street.

THEATRE

Rai and Lucille Baillie in "The Lion in Winter."

Town Theatre's production of "The Lion in Winter" will be opening on Friday, January 23rd to continue through January 31st. James Goldman's satirical play concerns the less than sedate home life of English King Henry II, and will be performed nightly at 8:30 with a 3 p.m. matinee on Sunday. Tickets will be $3.50 for adults, $2.50 for students.

"An Evening With Harold Pinter, Workshop Theatre's next production, will be opening Tuesday, January 20th for a two week run. Act One of the program will be

Continued on page eight

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events

Continued from page seven

a series of eight revue sketches on such subjects as a BBC investigation of a pornographic bookshop. The second act will be a presentation of "The Collection," a short play about the ambiguous relationship between two couples, one homosexual and the other heterosexual. Tickets will be $3.50 for adults, $2.50 for children. Curtain is 8:30 p.m. Tuesday through Sunday. No shows Monday.

MUSIC

The Canadian Opera Company is scheduled to perform Puccini's "La Boheme" on January 22nd as part of the Columbia Music Festival's subscription series. Individual tickets will be $7.25, $6.25, and $5.25. Curtain time is 8 p.m., and the performance will be held at Township Auditorium.

Gino Vanelli will be giving a Columbia area concert on Wednesday, January 28th, at 8 p.m. The concert is to be held at Township Auditorium. Ticket prices are $5.50 and $4.50 -- available at Tunes and Things and the Auditorium box office.

The Allman Brothers Band come to Carolina Coliseum on Saturday, January 24th, at 8 p.m. Tickets are $7, $6, and $5, and are now available from standard outlets.

The Ramsey Lewis Trio, rescheduled after a prior cancellation, will also be playing this month at the Coliseum. Their concert is set for 8:30 p.m. on Thursday, the 29th, and will be free to the public.

LECTURES

Joseph Goldstein of the Yale Law School will be giving a lecture on the topic, "Plea Bargaining and Informed Consent," at USC on Tuesday, January 20. Goldstein, a political scientist, lawyer, and psychoanalyst, will be giving his address at 8 p.m. in the Law School Auditorium, and will be followed by remarks by Richland County Public Defender John Young and Fifth Circuit Solicitor James Anders. The lecture will be open to the public.

Former South Vietnamese premier Ngyuen Cao Ky is this month's scheduled speaker at Carolina Coliseum. Ky's talk will be at 7:30 p.m. on Thursday, January 22nd, and is being sponsored by the USC Student Government Association. The talk will be open to the public free of charge.

Winthrop College organist David Lowry will be giving a special lecture recital on "Early Tudor Organ Music," Tuesday, January 20th in the Recital Hall. The lecture will include a slide presentation, is set for 8 p.m., and is open free to the general public.

ART

"Waiting," from the Kent Bicentennial Portfolio.

Continuing this week at the Columbia Museum of Art will be three exhibits: "The Expressions of Art in Nature" is a 59 work show examining the view of nature by the South Carolina artist throughout her 400 year history; the Kent Bicentennial Portfolio, "Spirit of Independence," presents twelve new paintings by contemporary artists on patriotic themes; the Springs Mills traveling show, "Art of the Carolinas," is a special juried exhibit of new works by local residents. The nature in art exhibit will stay through the 25th, the Kent portfolio through the 23rd, and the Springs Mills exhibit through Feb. 1st. There is no charge for the Museum shows, which are open from 10 to 5, Tuesday throu Saturday, 2 to 6 on Sunday, closed on Monday.

RADIO

As a new service, OSCEOLA will be listing the Columbia area radio stations, nature of their programming, times for regular features, and any specials scheduled in advance. We will try to keep this information as up to date as possible, however you are advised to call the station to confirm programs you may be especially interested in, since times and bookings are subject to change.

WNOK, FM-104.7 mhz, AM-1230 khz, 776-1230

FM: Regular soul and soft rock music with features including a mild progressive rock show, "The Night Rocker," on Monday through Thursday from 10 to 1 at night, 8 to 1 on Fridays and Saturdays; the "MQ" weekend concert of progressive rock Sundays 9 to 1; the "Weekend Concert," an entire album played Saturday at 10 p.m. during the "Night Rocker"; and daily short programs such as Earl Nightingale at 9:55 a.m. and 6:55 p.m., weather direct from the airport at 6:50 a.m., 12:50 p.m., and 6:30 p.m., and news off the A.P. wire hourly at a quarter of. Also, the Metropolitan Opera Broadcasts will be carried Saturdays at 2 p.m. (on the 17th the opera will be Rossini's "The Siege of Corinth"). AM: Top 40 with CBS news on the hour. Wednesday, January 21st, there will be a special Gino Vanelli concert from 9:45 p.m. to 10:45.

WIS, AM-560 khz, 772-0256

Soft rock and popular. Special programs include CBS Mystery Theatre every night at 10:07 (except when pre-empted by sports or news coverage), "Time to Talk," a morning talk show at 10:05, "On the Air at Dutch Square" with local personalities and performers at 12:30 p.m., "Sports Talk," a sports talk program Monday through Friday at 7:05 p.m., a Sunday night rebroadcast of "Meet the Press" at 11:05, and "Consumer's Challenge," an investigative consumer affairs show Sundays at 11:30. Also, regular NBC radio news is carried on the hour. The Mystery Theatres next week will include "No Business Like..." with Howard Da Silva on Monday, the 19th, "Last Person to be Notified" with Mercedes McCambridge on Tuesday, "Lady of the Mist" with Rosemary Murphy Wednesday, and "The Eavesdropper" starring Ann Morris on Thursday. Three Gamecock basketball games will also be carried next week: the game against South Florida on Saturday, at 7:45, USC versus St. Louis Monday at 9:15, and the Cocks game against Davidson on the following Saturday at 1:55.

WCAY, AM-620 khz, 796-1850

Straight country with two regular non-music shows: "Coffee With Joe," a morning talk show at 8:15, and "Party Line," a listener feedback type program from 12:30 p.m. to 1:30, Monday through Saturday. Mutual News at half past the hour (and at 7 and 5). Sign off at 5:30.

WZLD, FM-96 mhz, 796-8896

"Hit Parade" format of old and new top 40, 24 hours a day. ABC and local news at 15 after.

WXRY, FM-93 mhz, 788-6500

The "beautiful music" format, instrumental reorchestrations of rock, popular, and classical, is played 24 hours a day. News is locally originated off the UPI wire every half hour during the morning drive time (weather every 15 minutes), and afterwards at 9, 12, 3, 4, 5, 6, 10, and 11.

WSCQ, FM-100 mhz, 796-9060

The all news station broadcasts a half hour or more of the NBC News and Information Service (headlines and brief features) per hour, generally from 15 after to 30 after and 45 till until the end of the hour. Five minute summaries of state and local news are also included on the hour and half hour with an extended weather report at five after. Regular locally originated features include stock quotations, "Cinema and Such," book reviews, and sports reports. These items are scheduled at varying times during the day. The station broadcasts 24 hours each day.

WMPR, FM-88.1, in Sumter

Educational radio is available in this area from Sumter, and in most parts of town can be picked up by all but the smallest receivers. Shows include features from National Public Radio, rebroadcasts of BBC programs, and locally originated talk and music shows. Best bets include "All Things Considered," an NPR round-up of news headlines and background from 5 until 6:30 p.m. weekdays, "Classic Musicale," an assortment of features and light classical music on Sundays at 10 p.m., other classical music from "Orchestral Spectrum" (Tuesdays at 10), "International Concert Hall" (Thursdays at 10), "Evening Concert" (Fridays at 10), The New York Philharmonic broadcasts on Wednesdays at 9, "The Vocal Scene" on Thursdays at 9, and "Sunday Opera" at 2:30 p.m. Sunday afternoons. Numerous other music and discussion programs are scheduled throughout the day. Sign-off is at 12:30 a.m.

WOIC, AM-1320 khz, 256-1551

Soul with National Black Network and ABC news on the hour. Special programs include "Profile '76" on Sundays at 12:30, and the "Ossie Davis and Ruby Dee Story Hour" Sundays at 3:30. Basketball games to be carried this week include Benedict College versus Tuskegee Friday, January 16th, at 7:30 p.m. and Benedict against Albany State Saturday at 7:30.

WUSC, FM-89.9 mhz, 777-3110

Classical music. Regular programs include complete opera recordings at 2:30 on Sunday and 6 on Wednesday, "University Concert," a three hour compilation of various classical works on Monday through Saturday at 8 p.m., "A Little Night Music," more subdued classical and chamber compositions Monday through Saturday at 11 p.m., "Encore," a program of listener requests on Tuesdays, Thursdays, and Saturdays at 6, and a Sunday schedule of "Collegium Musicum" at 1:30 p.m., "Auditorium Organ" at 7, "Performance" at 7:30, "Music of Our Time" at 9, and Chamber music at 11. Wattage is low, so you may have trouble getting the station beyond the immediate metropolitan area. Also, braodcasts are not in stereo. Specific works for the upcoming week include Schoenberg's "Moses and Aaron" for the Sunday opera.

WCOS, FM-88 mhz, AM-1400 khz, 252-2177

FM: Country. Special programs include "Sunday Morning Count 'Em Down," a sequential playing of the country top 40 from 9 to 12 Sunday mornings, the "Pecknell Bluegrass Hour" on Tuesday from 8 to 9 p.m., a playing of "Country Classics" on Tuesday from 9 to 10 p.m., and the "Feature Album of the Week" on Wednesday from 9 to 10. News is the American Information Network, UPI, local, and weather on the hour with a more detailed local news at a quarter of from 6 to 9 in the morning. AM: Top 40. There's a listener call in show, "Vocal Point," from 10 to 12 on Sunday evenings, a special news broadcast, "First Report," at 5 a.m. every morning. Other news includes a short summary off the UPI wire at 53 after and the "Earth News" service at unspecified times between 7 and 12 at night. Clemson Basketball games are also covered. Next week's broadcasts will be Clemson versus Wake at 7:45 on Saturday, the 17th, the game with Maryland on Wednesday, the 21st at 7:45, and the Tigers' game with Virginia on Saturday, the 24th, at 7:45 p.m.

Continued on page twelve

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STAGE DOOR

legal notices

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Alden Kinard has applied to me for Letters of Administration on the estate of Polly Kinard deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 23rd day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 8th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

Whereas Sadler W. Clowney, Jr., has applied to me for Letters of Administration on the estate of Lillian Ola B. Clowney, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Arthur S. Rosichan has applied to me for Letters of Administration CTA on the estate of Robert N. Rosichan deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 28th day of January 1978 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 13th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Joseph Richardson has applied to me for Letters of Administration on the estate of Edith Joe Middleton deceased:

THESE ARE, THEREFORE, to cite and admonish

Continued on page 9

Continued from page 8

all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 28th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 13th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

SUMMONS

State of South Carolina
County of Lexington
IN THE LEXINGTON COUNTY FAMILY COURT
Mary E. Carr,
Plaintiff,
vs
Hazelann Carr, a minor under the age of fourteen (14) years, Ida M. Carr and Jody Bush,
Defendants,

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Complaint herein, a copy of which is hereby served upon you, and to serve a copy of your answer to said Complaint upon the subscriber at his office, 1303 Elmwood Avenue, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid, the plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

Kosko and Coffas
By: James Coffas
Attorneys for Plaintiff
1303 Elmwood Avenue
Columbia, S.C. 29201
Columbia, S.C.
December 19, 1975

NOTICE OF FILING

State of South Carolina
County of Lexington
IN THE LEXINGTON COUNTY FAMILY COURT
Mary E. Carr,
Petitioner,
vs
Hazelann Carr, a minor under the age of fourteen (14) years, Ida M. Carr and Jody Bush,
Respondents.

TO THE RESPONDENTS IDA M. CARR AND JODY BUSH:

YOU WILL PLEASE TAKE NOTICE that the Petition in the above-captioned action, together with this Summons, of which the foregoing is a copy, were duly filed in the Office of the Clerk of Court for Lexington County, South Carolina, on the 9th day of January, 1976.

James Coffas
Attorney for Petitioner
Columbia, South Carolina

SUMMONS

State of South Carolina
County of Lexington
IN THE LEXINGTON COUNTY FAMILY COURT
IN RE:
Terrylee Marie Miller, a minor under the age of Seven (7) years,
William Frank Caudill and Karen June Caudill,
Petitioners,
-vs-
Richard Sloan Miller, and Viola Miller,
Respondents.

TO THE RESPONDENTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition herein, a copy of which is hereby served upon you and to serve a copy of your Answer to the said Petition upon the subscriber at his office, 1303 Elmwood Avenue, City of Columbia, State of South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Petition.

Kosko & Coffas
By: James Coffas
Attorneys for Petitioner
1303 Elmwood Avenue
Columbia, S.C. 29201
Columbia, S.C.
December 17, 1975

NOTICE OF FILING

State of South Carolina
County of Lexington
IN THE LEXINGTON COUNTY FAMILY COURT
IN RE:
Terrylee Marie Miller, a minor under the age of Seven (7) years,
William Frank Caudill and Karen June Caudill,
Petitioners,
-vs-
Richard Sloan Miller, and Viola Miller,
Respondents.

TO THE RESPONDENT, VIOLA MILLER, ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the Petition in the above-captioned action, together with this Summons, of which the foregoing is a copy, and Complaint were duly filed in the Office of the Clerk of Court for Richland County, South Carolina, on the 30th day of December, 1975.

James Coffas
Attorney for Petitioners
Columbia, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS John H. Zurcher, III has applied to me for Letters of Administration on the estate of William G. Zurcher deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Dorothy C. Sieling has applied to me for Letters of Administration on the estate of August J. Meran deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of January, A.D. 1976.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Margaret C. McFall has applied to me for Letters of Administration on the estate of Lizzie Rembert deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Edith J. Helms, has applied to me for Letters of Administration on the estate of Richard L. Helms, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 2nd day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

NOTICE

State of South Carolina
County of Richland
IN THE FAMILY COURT
OF RICHLAND COUNTY
Mallie Littlejohn and Frank Littlejohn,
Petitioners,
-vs-
The unknown father of Mary Delene Parker, Mary Parker, and Mary Delene Parker, a minor over the age of Fourteen (14) years,
Respondents.

TO THE ABOVE NAMED RESPONDENT UNKNOWN FATHER OF THE ABOVE CHILD:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the office of the Clerk of Family Court for Richland County, South Carolina, on the 15 day of October, 1975.

Allan R. Holmes
Attorney for Petitioners

SUMMONS

State of South Carolina
County of Richland
IN THE FAMILY COURT
Maillie Littlejohn and Frank Littlejohn
Petitioners,
-vs-
The unknown father of Mary Delene Parker, Mary Parker, and Mary Delene Parker, a minor over the age of Fourteen (14) years,
Respondents

TO THE ABOVE NAMED RESPONDENTS:

YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached and to serve a copy of your Answer on the Subscriber at 1519 Gervais Street, Columbia, South Carolina within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, Petitioner will apply to the Court for the relief demanded in said Petition.

Allan R. Holmes
Attorney for Petitioner
Columbia, S.C.
August 18, 1975

SUMMONS

State of South Carolina
County of Richland
In The Richland County Court
Herbert D. Alcorn, Jr.,
Plaintiff,
vs.
Isie Mae Alcorn,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, which has been filed in the office of the Clerk of Court for Richland County, and to serve a copy of your answer to the said complaint on the subscriber at this office, 1019 Assembly Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the complaint within the time aforesaid, the plaintiff in this action will apply to the court for the relief prayed for in the complaint.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Edith J. Helms, has applied to me for Letters of Administration on the estate of Richard L. Helms, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 2nd day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

NOTICE

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the complaint in the above entitled action was filed in the office of the Clerk of Court for Richland County on December 18, 1975.

Alvin Hammer
Attorney for Plaintiff
Columbia, South Carolina
December 18, 1975

SUMMONS FOR RELIEF

State of South Carolilna
County of Richland
In The Court of Common Pleas
Elizabeth K. Pillas,
Plaintiff,
vs.
Joe A. Timmerman and Peggy C. Timmerman,
Defendants.

TO THE DEFENDANTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is herewith served upon you and to serve a copy of your answer to said Complaint on the subscribers at their offices at the Barringer Building, Columbia, South Carolina, within twenty (20) days after this service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the said Complaint.

William F. Prioleau, Jr.,
Esquire
J. Louis Lempesis, Esquire
Attorneys at Law, Barringer Building
Columbia, South Carolina

NOTICE

TO THE DEFENDANTS JOE A. TIMMERMAN AND PEGGY C. TIMMERMAN:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint were filed in the Office of the Clerk of Court for Richland County on December 30, 1975.

William F. Prioleau, Jr.
J. Louis Lempesis
December 30, 1975

SUMMONS

State of South Carolina
COUNTY OF CHARLESTON
IN THE FAMILY COURT
CIVIL ACTION NO. 25235
Jeanette Grant, plaintiff
vs.
Samuel Benjamin Grant
1727 Williams Street
Columbia, S.C.
Defendant

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said complaint on the subscribers at their office located at 119 Spring Street, Charleston, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; if you fail to answer the complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for relief demanded in the complaint.

Neighborhood Legal Assistance Program, Inc.
Cleveland Stevens,
Attorney for Plaintiff
Charleston, S.C.
Dated: February 6, 1975

NOTICE

TO: THE DEFENDANT ABOVE NAMED:

TAKE NOTICE that the original of the Summons and Complaint in the above captioned cause were filed in the Office of the Clerk for the Family Court of Charleston County on the 12th day of February, 1975.

Neighborhood Legal Assistance Program, Inc.
By Cleveland Stevens
Attorney for Plaintiff

FINAL DISCHARGE

Notice is hereby given that Katherine R. Rawls and Andrew W. Raines, Executors of the estate of Sallie D. Raines, Deceased has this day made application unto me for a final discharge as such Executors; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE

Notice is hereby given that Erwin S. Garick, Executrix of the estate of Arthur J. Garick, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE

Notice is hereby given that Ophelia D. Owens, Administratrix of the estate of Vernon Owens, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE

Notice is hereby given that L.R. Simon, Administrator CTA of the estate of Carl Clifton Mann, Deceased has this day made application unto me for a final discharge as such Administrator CTA; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE

Notice is hereby given that Horace Lee Simpson, Executor of the estate of Horance Theodore Simpson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 12, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Etta Taylor Nelson, Executrix of the estate of Nettie Taylor Richbourg, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 12, 1976

FINAL DISCHARGE

Notice is hereby given that Elise Jenkins, Executrix of the estate of Willie Jenkins, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 7, 1976

FINAL DISCHARGE

Notice is hereby given that Bertha M. Thigpen, Executrix of the estate of Martha Elizabeth Prescott Kelly, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 9, 1976

FINAL DISCHARGE

Notice is hereby given that The Citizens and Southern National Bank, Trustee of the estate of W. Bedford Moore, Jr., Deceased U/W For his Grandchildren has this day made application unto me for a final discharge as such Trustee; and that the 9th day of February 1967, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 9, 1976

FINAL DISCHARGE

Notice is hereby given that Jack L. Leach, Administrator of the estate of Freda Cantrell Leach, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 8th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
January 8, 1976

FINAL DISCHARGE

Notice is hereby given that Bruce Edwards Goodwin, Executrix of the estate of Theodore Winston Goodwin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 6, 1976

FINAL DISCHARGE

Notice is hereby given that Willie H. Davis, Administrator of the estate of Abraham Belton, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 6th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
January 6, 1976

FINAL DISCHARGE

Notice is hereby given that George C. Kosko, Executor of the estate of Lonnie Clyde Jacobs, Deceased has this day made application unto me for a final discharge as such Executor; and that the 6th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 6, 1976

FINAL DISCHARGE

Notice is hereby given that Milton H. Timmerman, Executor of the estate of Emmie E. Timmerman, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE

Notice is hereby given that Rosa Lee Dyckes, Executrix of the estate of Richard Dyckes, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE

Notice is hereby given that The First National Bank of S.C., Executor of the estate of John Lanham Layton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

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FINAL DISCHARGE

Notice is hereby given that Ray Dean Hyman, Executrix of the estate of Thaddeus Elliott Hyman, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE

Notice is hereby given that J. Clarence Dreher, Jr., Juanita Dreher Corbett, and D.W. Robinson, Executors of the estate of J. Clarence Dreher, Deceased has this day made application unto me for a final discharge as such Executors; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE

Notice is hereby given that Mary M. Dawkins, Administratrix of the estate of Lester Dawkins, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 2. 1976

FINAL DISCHARGE

Notice is hereby given that Joseph H. Sipple, Jr., Executor of the estate of Joseph Holland Sipple, Deceased has this day made application unto me for a final discharge as such Executor; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 2, 1976

FINAL DISCHARGE

Notice is hereby given that Dorothy Cochrane Sossamon, Executrix of the estate of James Fred Sossamon, Deceased has this day made application unto me for a final dishcarge as such Executrix; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 2, 1976

FINAL DISCHARGE

Notice is hereby given that Ethel G. Martin, Executrix of the estate of M.C. Martin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 16, 1975

FINAL DISCHARGE

Notice is hereby given that Betty Jean Gray, Administratrix of the estate of Harry Gregory Gray, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 16, 1975

FINAL DISCHARGE

Notice is hereby given that Murle C. Meetze, Administrator of the estate of Beulah Mae Vaughn Meetze, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 16th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 16, 1975

FINAL DISCHARGE

Notice is hereby given that Maude H. Bradley, Administratrix of the estate of Jesse C. Bradley, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Frances J. Creech, Executrix of the estate of James Robert Creech, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1975

FINAL DISCHARGE

Notice is hereby given that Robert N. DuRant, Administrator CTA of the estate of Herbert W. Radcliffe, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1975

FINAL DISCHARGE

Notice is hereby given that Flossie Reeves Ford, Administratrix of the estate of C.L. Ford, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1975

FINAL DISCHARGE

Notice is hereby given that Irene P. Entzminger, Executrix of the estate of Warren J. Entzminger, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that Mattie B. Ransom, Executrix of the estate of Leon Ransom, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 31, 1975

FINAL DISCHARGE

Notice is hereby given that G. Cecil Hinson, Jr., Executor of the estate of Guy C. Hinson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that Joseph A. Smith, Jr., Exexutor of the estate of Carrie Lee Smith, Deceased has this day made application unto me for a final discharge as such Executor; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that John S. Withers, Administrator CTA of the estate of J. Lucile Withers, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 31, 1975

FINAL DISCHARGE

Notice is hereby given that Winston Howard Wilkinson, Jr., Executor of the estate of Artie Smith Wilkinson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that The C & S National Bank, Executor of the estate of Charles Hardy Waterfall, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Hal N. Askins, Executor of the estate of Alma F. Askins, Deceased has this day made application unto me for a final discharge as such Executor; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 19, 1975

FINAL DISCHARGE

Notice is hereby given that Clara Mae Kizer Jacobs, Executrix of the estate of Horace T. Jacobs, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Earline Herrin, Executrix of the estate of Julia Adams, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Louise E. Hermann, Executrix of the estate of Luther R. Hermann, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Willie Moore, Executor of the estate of Annie Moore, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Winston Howard Wilkinson, Jr., Executor of the estate of Winston Howard Wilkinson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Bernard Manning, Executor of the estate of Edith E. Lyles, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Elizabeth Beckham Wofford, Administratrix of the estate of William Farmer Wofford, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 29th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 29, 1975

FINAL DISCHARGE

Notice is hereby given that Larry Taylor, aka Lorrie W. Taylor, Executor of the estate of Carlos Taylor, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 29, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret C. Weed, Executrix of the estate of Mary Blanton Cranshaw, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 29, 1975

FINAL DISCHARGE

Notice is hereby given that Cleo H. Livingston, Administratrix of the estate of Jerome Martin Livingston, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that Arline Huckabee Sinclair, Executor of the estate of Robert H. Sinclair, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of January 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 15, 1975

FINAL DISCHARGE

Notice is hereby given that Joseph C. Steen, Jr., Exexutor of the estate of Frezil H. Steen, Deceased has this day made application unto me for a final discharge as such Executor; and that the 15th day of January 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 15, 1975

FINAL DISCHARGE

Notice is hereby given that Raymond Epps, Administrator of the estate of Charles E. Landes, Jr., Deceased has this day made application unto me for a final discharge as such Administrator; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 10, 1975

FINAL DISCHARGE

Notice is hereby given that Sarah B. Smith, Executrix of the estate of Harry N. Smith, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 10, 1975

FINAL DISCHARGE

Notice is hereby given that Louis S. Purchase, Executor of the estate of Cameron Ohl, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE

Notice is hereby given that Thomas E. McCutchen, Executor of the estate of Theodore Anthony McMannon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE

Notice is hereby given that Mattie R. Brady, Executrix of the estate of James B. Brady, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE

Notice is hereby given that Hester C. Ragin, Executrix of the estate of Thomas Edward Ragin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE

Notice is hereby given that Lila Hickman Crouch, Administratrix of the estate of Bruce Victor Crouch, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE

Notice is hereby given that E. Bernard Wingard, Executor of the estate of E.B. Wingard, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of January 1976, at 10 o'clcok A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 10, 1975

FINAL DISCHARGE

Notice is hereby given that Thomas E. McCutchen, Executor of the estate of Julia Sherard Roof, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of James Harold Smith, aka Banjo Smith, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret W. Smith,
Executrix
c/o T. English McCutchen, III, Attorney
P.O. Drawer 11268
Columbia, S.C.
Columbia, S.C.
December 7, 1976

ESTATE NOTICE

All persons having claims against the estate of Doretha N. Flemming, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert C. Elliott,
Administrator
1107 Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
January 7, 1976

ESTATE NOTICE

All persons having claims against the estate of E.T. Whitten deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James Edward Whitten
Executor
210 Sandhurst Road
Columbia, S.C. 29210
Columbia, S.C.
January 8, 1976

ESTATE NOTICE

All persons having claims against the estate of William Boyd Clyburn deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Angela Clyburn Butler,
Executrix
5343-B. Mulberry Drive,
Shaw AFB
Sumter, S.C. 29152
Columbia, S.C.
January 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Laura Louise Timmons deceased, are hereby notified to file the same, duly verified, with the under-

legal notices

signed, and those indebted to said estate will please make payment likewise.
John R. Timmons & James M. Timmons, Executors
c/o D.W. Robinson, Atty
P.O. Box 944
Columbia, S.C.
Columbia, S.C.
January 8, 1976

ESTATE NOTICE
All persons having claims against the estate of Cynthia Miles Bouknight deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Woodrow F. Miles, Administrator CTA DBN
3216 Lyles Street
Columbia, S.C.
Columbia, S.C.
January 8, 1976

ESTATE NOTICE
All persons having claims against the estate of Louise King Etheredge, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Cecelia Lucas King, Executrix
P.O. Box 187
Bethune, S.C.
Columbia, S.C.
January 9, 1976

ESTATE NOTICE
All persons having claims against the estate of Robert Allison, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Betty Allison
Administratrix
c/o Luther J. Battiste, III, Attorney
1108 Blanding Street
Columbia, S.C.
Columbia, S.C.
January 9, 1976

ESTATE NOTICE
All persons having claims against the estate of Alvin H. Crow, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Alvin H. Crow, Jr., Executor
c/o Charles D. Davis, Atty
703 Security Federal Bldg.
Columbia, S.C. 29201
Columbia, S.C.
January 9, 1976

ESTATE NOTICE
All persons having claims against the estate of Maxie Tribble deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Hattie Belle T. Gary, Executrix
c/o G. Raymond McElveen, Jr., Attorney
508 Security Federal Bldg.
Columbia, S.C.
Columbia, S.C.
January 9, 1976

ESTATE NOTICE
All persons having claims against the estate of William Victor Queen deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted t said estate will please make payment likewise.
Cora Jane Queen, Administratrix
c/o Roy E. Garris, Jr.
2330 Devine Strret
Columbia, S.C.
Columbia, S.C.
January 12, 1976

ESTATE NOTICE
All persons having claims against the estate of Aline S. Pierce deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Walter S. Monteith
Executor
609 Security Federal Bldg.
Columbia, S.C. 29201
Columbia, S.C.
January 12, 1976

ESTATE NOTICE
All persons having claims against the estate of Sarah Gladman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
George Gladman, Jr., Administrator
2423 Truax Lane
Columbia, S.C. 29204
Columbia, S.C.
January 13, 1976

ESTATE NOTICE
All persons having claims against the estate of John H. Moultis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Thomas H. Curlee, Jr.
Executor
1224 Pickens Street
Columbia, S.C.
Columbia, S.C.
January 13, 1976

ESTATE NOTICE
All persons having claims against the estate of Willa S. McNeill, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Jackie M. Weed, Administratrix
Route 2, Box 280
Columbia, S.C. 29210
Columbia, S.C.
January 2, 1976

ESTATE NOTICE
All persons having claims against the estate of Lewis Z. Eichelberger deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Evelyn N. Dowdy, Executrix
c/o Lincoln C. Jenkins, Jr., Attorney
P.O. Box 838
Columbia, S.C. 29202
Columbia, S.C.
January 2, 1976

ESTATE NOTICE
All persons having claims against the estate of Howard Hayes, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Dorothy J. Hayes, Administratrix
1310 Roberson Street
Columbia, S.C.
Columbia, S.C.
January 5, 1976

ESTATE NOTICE
All persons having claims against the estate of Carl Roland Rye deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Mary J. Rye, Administratrix
c/o Frank L. Taylor, Atty
1213 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
January 5, 1976

ESTATE NOTICE
All persons having claims against the estate of Lucius Wells Heriot deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Bess D. Heriot, Executrix
3600 Chateau Drive, Apt. 105
Columbia, S.C.
Columbia, S.C.
January 5, 1976

ESTATE NOTICE
All persons having claims against the estate of Edwin P. Gardner deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Mildred R. Gardner
Executrix
c/o Ray Seigler
1735 St. Julian Place
Columbia, S.C. 29204
Columbia, S.C.
January 5, 1976

ESTATE NOTICE
All persons having claims against the estate of Pervis Walker deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Robbie A. Walker, Executrix
1528 Cody Street
Columbia, S.C.
Columbia, S.C.
January 5, 1976

ESTATE NOTICE
All persons having claims against the estate of Harry B. Miller deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Richard E. Miller, Executor
P.O. Box 9451
Columbia, S.C.
Columbia, S.C.
January 6, 1976

ESTATE NOTICE
All persons having claims against the estate of Arthur Anderson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Margaret Anderson, Administratrix
c/o Paul V. Ryan, Atty
1421 Bull Street
Columbia, S.C. 29201
December 16, 1975

ESTATE NOTICE
All persons having claims against the estate of Tad A. Bowdoin deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Dorothy Bowdoin Hoffman, Administratrix
c/o A. Birge Wise, Atty
Barringer Building,
Columbia, S.C.
Columbia, S.C.
December 16, 1975

ESTATE NOTICE
All persons having claims against the estate of Milo Janes deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Virginia B. Janes, Executrix
c/o Rogers, McDonald, McKenzie & Fuller
P.O. Box 58
Columbia, S.C. 29202
Columbia, S.C.
December 16, 1975

ESTATE NOTICE
All persons having claims against the estate of Elizabeth (Branch) Quattlebaum Davis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Lester Branch, Administrator
c/o James W. Pearce, Atty
1213 Lady Street,
P.O. Box 11848,
Columbia, S.C. 29211
Columbia, S.C.
December 16, 1975

ESTATE NOTICE
All persons having claims against the estate of Albert Cleveland Shumpert deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Nezzie Marie Shumpert, Executrix
c/o Stanley B. Crosby, Atty
617 12th Street
West Columbia, S.C.
Columbia, S.C.
December 16, 1975

ESTATE NOTICE
All persons having claims against the estate of Mary Boswell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Ellen Zeigler, Executrix
c/o John H. Hydrick, Jr., Attorney
P.O. Box 346
West Columbia, S.C. 29169
Columbia, S.C.
December 16, 1975

ESTATE NOTICE
All persons having claims against the estate of Belle Boswell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Ellen Zeigler, Executrix
c/o John H. Hydrick, Jr., Attorney
P.O. Box 346
West Columbia, S.C. 29169
Columbia, S.C.
December 16, 1975

ESTATE NOTICE
All persons having claims against the estate of Walter Johnson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Anna Johnson, Executrix
c/o John Medlin, Atty
P.O. Drawer 11865
Columbia, S.C. 29211
Columbia, S.C.
December 17, 1975

ESTATE NOTICE
All persons having claims against the estate of Ethel Hamilton Laird Michaelis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Ethel M. Brown, Executrix
c/o Frank L. Taylor, Atty
1213 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
December 17, 1975

ESTATE NOTICE
All persons having claims against the estate of J. Ralph Leitzsey, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Kate Finch Leitzsey, Executrix
1403 Summerville Avenue
Columbia, S.C. 29201
Columbia, S.C.
December 18, 1975

ESTATE NOTICE
All persons having claims against the estate of James E. Hurley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Ursula E. Hurley, Executrix
1903 Long Shadow Lane
Columbia, S.C. 29206
Columbia, S.C.
December 18, 1975

ESTATE NOTICE
All persons having claims against the estate of Jessamine Clarkson Dempster deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Alvin F. Dempster, Executor
c/o Charles E. Hedgepath, Attorney
2016 Assembly Street
P.O. Box 436
Columbia, S.C.
Columbia, S.C.
December 19, 1975

ESTATE NOTICE
All persons having claims against the estate of Leonard Clifton Caldwell, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Effie A. Adams, Administratrix
c/o Rion, Britt & Anderson, Attorneys
1209 Hampton Street
Columbia, S.C.
Columbia, S.C.
December 19, 1975

ESTATE NOTICE
All persons having claims against the estate of Ory W. Newman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Rayford B. Poole, Executor
c/o Joe E. Berry, Jr., Atty
1518 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
December 22, 1975

ESTATE NOTICE
All persons having claims against the estate of Everett H. Miller deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Gladys Buff Miller, Executrix
c/o James Hopkins, Atty
1735 St. Julian Place
Columbia, S.C. 29204
Columbia, S.C.
December 31, 1975

ESTATE NOTICE
All persons having claims against the estate of Homer Londis Parsons deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Beaulah B. Parsons, Executrix
1140 Springwell Road
Columbia, S.C. 29210
Columbia, S.C.
December 31, 1975

ESTATE NOTICE
All persons having claims against the estate of Martha Turner Holladay deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
William C. Boyd, III
Executor
1250 SCN Center
Columbia, S.C. 29201
Columbia, S.C.
December 31, 1975

ESTATE NOTICE
All persons having claims against the estate of Clyde Herman Holmes, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Linda W. Holmes, Administratrix
White Rock, S.C. 29177
Columbia, S.C.
December 30, 1975

ESTATE NOTICE
All persons having claims against the estate of Frederick P. Alexander, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Evelyn P. Alexander, Administratrix
c/o John K. Koon, Atty
1412 Barnwell Street
Columbia, S.C.
Columbia, S.C.
December 31, 1975

ESTATE NOTICE
All persons having claims against the estate of Claude Dewey Dent deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Walter M. Dent, Executor
c/o Henry H. Taylor, Atty
P.O. Box 123,
1700 Sunset Boulevard
West Columbia, S.C. 29169
Columbia, S.C.
December 31, 1975

ESTATE NOTICE
All persons having claims against the estate of Varland E. Jones deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Nadezda Jones, Administratrix
c/o Rion, Britt & Anderson, Attorneys
1209 Hampton Street
Columbia, S.C. 29201
Columbia, S.C.
December 29, 1975

ESTATE NOTICE
All persons having claims against the estate of Elizabeth E. Stuart deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Kathleen S. Whitaker, Executrix
3707 Northshore Road
Columbia, S.C. 29206
Columbia, S.C.
December 29, 1975

ESTATE NOTICE
All persons having claims against the estate of Billie Marie Foard, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
John W. Foard, Jr., Executor
3714 Shallow Pond Road
Columbia, S.C.
Columbia, S.C.
December 22, 1975

ESTATE NOTICE
All persons having claims against the estate of Sue B. Cothran (also known as Susan B. Cothran) deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Augusta C. Fulmer, Executrix
c/o Clarke W. McCants, Jr. Attorney
P.O. Box 11808
Columbia, S.C. 29211
Columbia, S.C.
December 22, 1975

ESTATE NOTICE
All persons having claims against the estate of Ruth Williams Greene deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
William R. Greene, Executor
4305 Woodside Haven Dr.
Columbia, S.C. 29206
Columbia, S.C.
December 22, 1975

ESTATE NOTICE
All persons having claims against the estate of Johnnie R. Martin deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Frances H. Martin, Executrix
c/o Malcolm E. Rentz, Atty
P.O. Box 11909
Columbia, S.C. 29211
Columbia, S.C.
December 23, 1975

ESTATE NOTICE
All persons having claims against the estate of Paul M. Pillsbury deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Kathryn F. Pillsbury, Executrix
Christopher Towers, Apartment 1711
1805 Devine Street
Columbia, S.C. 29205
Columbia, S.C.
December 23, 1975

ESTATE NOTICE
All persons having claims against the estate of Gladys M. Landes deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Raymond Epps, Executor
Route 2, Box 405
Columbia, S.C. 29210
Columbia, S.C.
December 23, 1975

ESTATE NOTICE
All persons having claims against the estate of Ida B. Hymson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Morton B. Hymson, Executor
P.O. Box 285
Columbia, S.C. 29202
Columbia, S.C.
December 23, 1975

events/television

Saturday, January 17

2 p.m. - Basketball. North Carolina plays the Duke Blue Devils from Durham. (Channel 10)

4 - Basketball. The Vanderbilt Commodores versus the Kentucky Wildcats. (Channel 10)

4:30 - Challenge of the Sexes. More athletic warfare is engendered when Jane Blalock plays Hale Irwin in a nine hole golf tournament. (Channel 19)

5 - Wide World of Sports. The U.S. National Figure Skating Championship from Colorado Springs. (Channel 25)

7 - Firing Line. Ex-Treasury Secretary John Connally talks with William F. Buckley. (Channel 35)

8 - Basketball. The South Carolina Gamecocks play South Florida from Tampa. (Channel 10)

8 - International Animation Festival. A fascinating series of cartoons from around the world opens its second season with "Self Service," an Italian film, and an American short, "The Shepherd." (Channel 35)

8:30 - Doc. Doc (Barnard Hughes) may get an enormous bequest from the will of an ex-patient. Highly variable quality from the scripts for this series although Hughes and several others of the cast are excellent. (Channel 19)

9 - Mary Tyler Moore. Lou has a brief encounter with Sue Ann - to his unlimited chagrin the morning after. (Channel 19)

10 - Supernight at the Super Bowl. Variety special with a Super Bowl theme. Jackie Gleason and Andy Williams are the hosts; Burt Reynolds, Dinah Shore, Bob Newhart, the Pointer Sisters, K.C. and the Sunshine Band, Joe Namath, O.J. Simpson, Mary Tyler Moore, Cloris Leachman, and Beatrice Arthur the guests. (Channel 19)

10 - Austin City Limits. Townes Van Zandt and Clifton Chenier are this week's country music guests. (Channel 35)

10 - Now and then...The Bay City Rollers. The Scottish "rock" group in an hour concert that highlights the reactions of the audience. (Channel 10)

11 - Soundstage. John Sebastian and David Bromberg. (Channel 35)

11:30 - Movie. "The Wolf Man." The original with its psychological overtones about a tortured character (Lon Chaney, Jr.) who wishes self-destruction rather than prowl the nights as a predatory wolf. Not a very good movie, but it beats out...

11:30 - Movie. "Murder Once Removed," a TV flick with Barbara Bain involved in a fatal romantic triangle. "Wolf" is on Channel 19; "Murder" on 10.

11:50 - Saturday Night. Saturday's best bet for those with good reception remains this off-beat live variety program with the Muppets, the Not Ready For Prime Time Players, and Buck Henry as this week's guest host. (Channel 6)

Sunday, January 18

12:30 p.m. - Meet the Press. Part II of last week's meet the candidates format offers Mo Udall, Lloyd Benson, Terry Sanford, and Henry Jackson. (Channel 10)

12:30 - Super Bowl Pre-Game Show. Highlights from the past games to work viewers up for the probable anti-climax. Brent Musberger and the too terrible to be true Phyllis George are the reporters. (Channel 19)

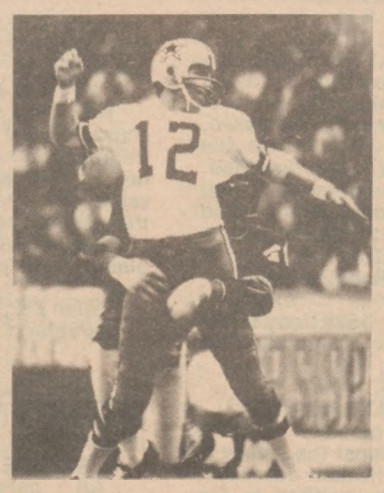
1:30 - Movie. "The Further Perils of Laurel and Hardy," is another of those Ralph Youngson anthology films of scenes from the silent classics. Likely to be a fairly creditable job. 1967. (Channel 10)

2 - Football Cathartic climax for the pigskin fan occurs when the Super Bowl X puts the Dallas Cowboys against the Pittsburgh Steelers from Miami. (Channel 19)

2- Leonard Bernstein at Harvard. Part II of the Norton lectures with the use of grammatical models to explain musical structure. An animated film will illustrate the "Tristan and Isolde" Prelude and Liebestod as a final example of Mr. Bernsteins thesis. (Channel 35)

5 - Basketball. N.C. State plays the North Carolina Wolfpack from Raleigh. (Channel 10)

8 - Ellery Queen. Arthur Godfrey makes a guest appearance as a suspect in the murder of a



famous inventor. Jim Hutton, David Wayne. Dorothy Malone and Ed MacMahon are in the supporting cast. (Channel 10)

8 - Monte Carlo Circus Festival. The world's top circus acts in competition at Monte Carlo. Peter Graves is the host. (Channel 19)

8 - Nova. The weekly science series looks at Transcendental Meditation and the possibility of obtaining the same results through other means. (Channel 35)

11:45 - Movie. "Class of '44." Those three adolescents from "Summer of '42" manage to be even more noxious in this sequel that does, however, have brief appearances by Sam Bottoms and William Atherton. (Channel 19)

Monday, January 19

8 p.m. - The Invisible Man. Can you take it? The last show of all for this series which should have disappeared some time ago. Monte Markham plays a mental patient who demands the secret of invisibility at gunpoint. David McCallum stars. (Channel 10)

8 - Music. "The Monster Concert" consists of ten grand pianos and twenty pianists playing Gottschalk, John Philip Sousa, Stephen Foster, and Scott Joplin. (Channel 35)

8:30 - Movie. "The Macahans." James Arness leads a family of pioneers West from Virginia in the 1860s. Eva Marie Saint also stars in this made-for-TV film. (Channel 25)

9 - The State of the Union address by President Ford will be carried on all channels.

9:30 - Anyone for Tennyson? This week the First Poetry Quartet reads the work of the 17th Century English Restoration Poets. (Channel 35)

11:30 - Movie. "Made in Paris" has Ann-Margret as an American fashion buyer finding romance in Paris. This was the period when Pauline Kael commented that Margret "does most of her acting inside her mouth." With Richard Crenna, Chad Everet, and Louis Jordan as the various males bowled over by her charms. 1966. (Channel 19)

1 a.m. - Tomorrow. Barry Goldwater answers the questions of guest hostess Sally Quinn. (Channel 10)

Tuesday, January 20

8:30 p.m. - Popi. The webs churn out new series more efficiently than Betty Crocker. This one has some predictable ingredients including two kids and a single parent, spiced by the popular ethnic angle -- he's Puerto Rican. In fact it's hard to see what the difference is between this and it's predecessor, "Joe and Sons," except for a few changes in names and nationalities. But who knows? Maybe ratings can't clobber the same idea twice in a row. Hector Elizondo plays Popi. (Channel 19)

9 - Police Woman. "Pepper" poses as a pawn shop proprietor out to apprehend those purloining priceless art pieces. Earl Holliman is as usual available to help out in the pinch. (Channel 10)

9 - M*A*S*H. An anthology program including both comic and serious episodes. (Channel 19)

10 - Shirley MacLaine. Song and dance special with Shirley being joined by Lucille Ball in a salute to the Theatre's chorus "gypsies." (Channel 19)

11 - Soundstage. Randy Newman. (Channel 35)

11:30 - Johnny Carson. Jonathan Winters is a scheduled guest. (Channel 10)

1 a.m. - Tomorrow. Frank Church and Henry Steele Commanger will talk about the CIA. John Henry Faulk is the guest host. (Channel 10)

Wednesday, January 20

4:30 p.m. - Afterschool Special. "The Bridge of Adam Rush" is the story of a twelve-year old boy in early 19th Century America who must adjust to a change from city to rural life. Lance Kerwin. (Channel 25)

7:30 - State of the State. Governor Edwards provides his yearly view of the State's state. (Channel 35)

8 - Basketball. Clemson plays Maryland from College Park. (Channel 25)

9 - Reply to the State of the Union. Edmund Muskie is tentatively scheduled to talk back to Pres. Ford at this time on the various topics covered in Monday's address. All channels.

8 - Jonathan Winters. Winters shows off all his talents in a salute to the characters involved in and behind the scenes of the American Revolution. (Channel 10)

8 - Tony Orlando and Dawn. Captain Kangaroo, Ruth Buzzi, and John Davidson join T.O.A.D. for a show that should be a real gob of goo. (Channel 19)

10 - Cannon. Frank Cannon's nightmare past catches up with him when the son of a possibly double-crossed Korean War buddy comes seeking revengue. William Conrad, Gary Merrill, Frank de Kova. (Channel 19)

12:15 - Movie. "Run Stranger Run" pits Pat Neal against Cloris Leachman in the story of mysterious murders in a New England fishing village. Ron Howard is caught in the middle. Darin McGavin was caught directing this sleeper that played the local circuit a couple of years ago. (Channel 25)

Thursday, January 22

8 p.m. - The Waltons. "Fire destroys the Walton home!" blast the ads for this week's program. Obviously CBS hopes we'll all rush to the conflagration as the Walton family tries to cope with the loss of their house. Two hours. (Channel 19)

8 - The Way It Was. Bill Terry and Lefty Gomez open the second season of this sports retrospective. The highlighted game will be the 1936 World Series between the Yankees and the Giants. (Channel 35)

9 - Movie. Michael Learned will also be appearing on the other channel in "The Widow," a new TV film about a woman trying to cope with the problems of going on after the death of her husband. Bradford Dillman, Robert Lansing, Farley Granger co-star. (Channel 10)

10 - Mary's Incredible Dream" is a variety special that seems incredible indeed with Mary Tyler Moore dancing and singing to an extended rock, pop, and classical dream sequence. Ben Vereen, Doug Kershaw, the Manhattan Transfer, and the Hollywood Bowl Symphony Orchestra will be making guest appearances. (Channel 19)

11:30 - Movie. "Take the High Ground." Tough guy Richard Widmark readies raw recruits for the Korean fighting. Karl Malden and Russ Tamblyn are also in this 1953 drama. (Channel 19)

Friday, January 23

8 p.m. - Donny and Marie. The younger Osmonds in a new show. Guests include Lee Majors ("The Six Million Dollar Man") and Paul Lynde. (Channel 25)

8 - Circus. A three week series of European circuses (tonight the Hamburg). Bill Bixby is the host. (Channel 25)

9 - Movie. "What's Up Doc?" Not much in this 1972 rehash of 1937's "Bringing Up Baby" that has neither Katherine Hepburn nor Cary Grant. Barbra Streisand does fairly well as the kooky heiress who takes a shine to a distracted absent-minded professor, but Ryan O'Neal in the latter role makes you wonder why she bothers. The real problem is not the derivative plot or the stars but the fact that director Peter Bogdanovich has no sense of humor, and the frantic physical gags lack the style and wit of those that he's imitating. With a good appearance by Madeline Kahn as the stuffy fiance, and Austin Pendleton's fine too as the millionaire whose potential bequest sparks the action. (Channel 25)

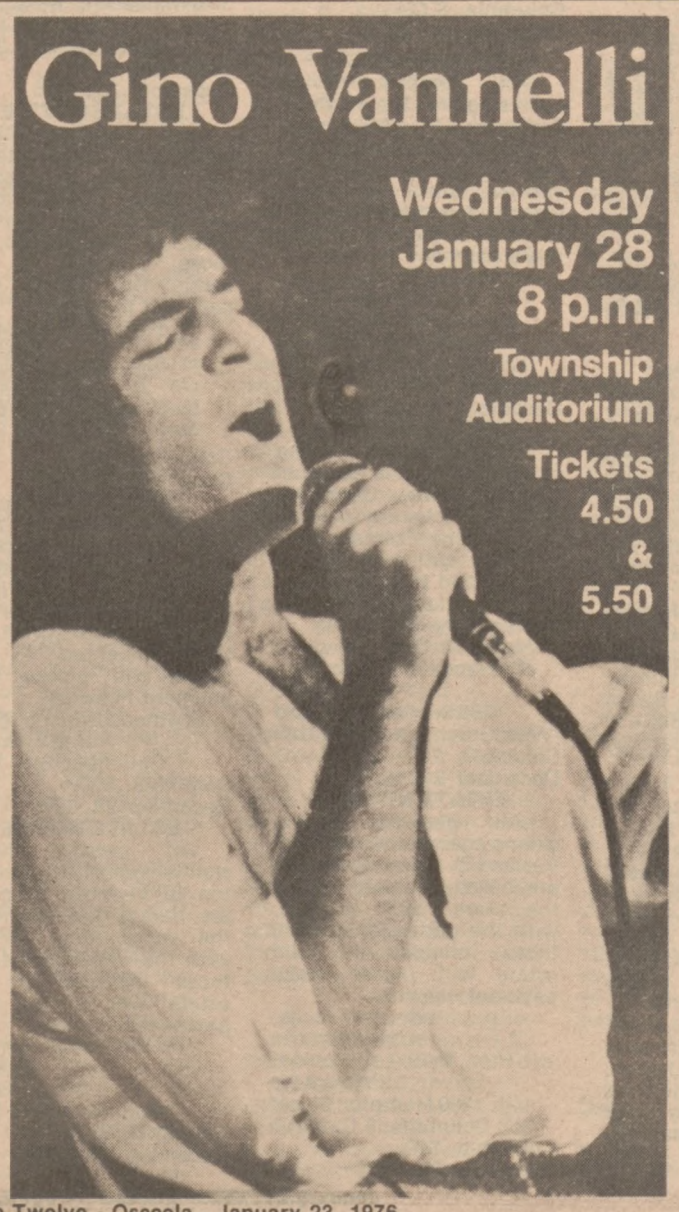
9 - Movie. "All This And Heaven Too." Doomed love in Paris of 1848. This prelude to the "women's pictures" of the forties has something it's successors often did not: two first rate actors (Charles Boyer and Bette Davis) to fill the lead roles in the tragedy. The supporting cast includes Ann Todd, George Coulouris, and a very young June Lockhart. 1940. (Channel 19)

10 - Police Story. David Groh and Glen Corbett are detectives after some swanky jewel thieves that may have committed murder. George Hamilton, Guy Stockwell co-star. (Channel 10)

11:30 - Movie. "The Fiction-Makers" is a feature film made out of two episodes of the old "The Saint" series. About a novelist involved in a jewel robbery. Roger Moore stars. 1967. (Channel 19)

1 a.m. - Tomorrow. Midnight Special. Petulia Clark, Uriah Heep, Natalie Cole, C.W. McCall, Ted Neeley, and Billy Braver. (Channel 10)

Gino Vannelli



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